
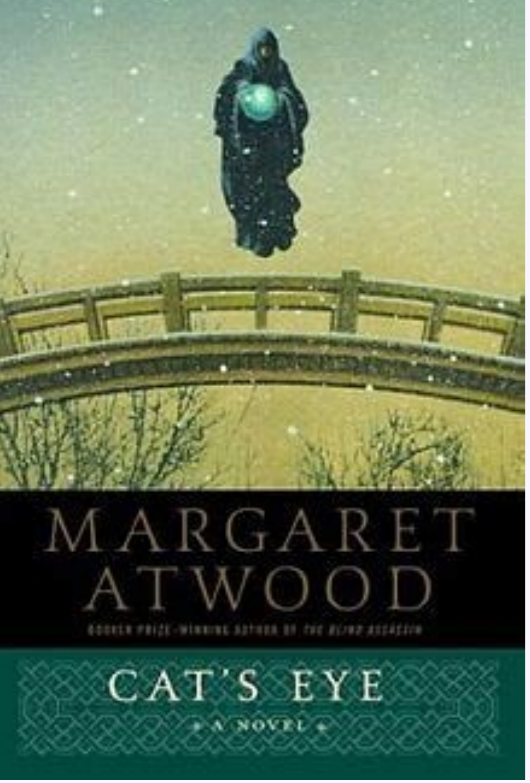



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A Study Guide for  
**Margaret Atwood's  
"Cat's Eye"**



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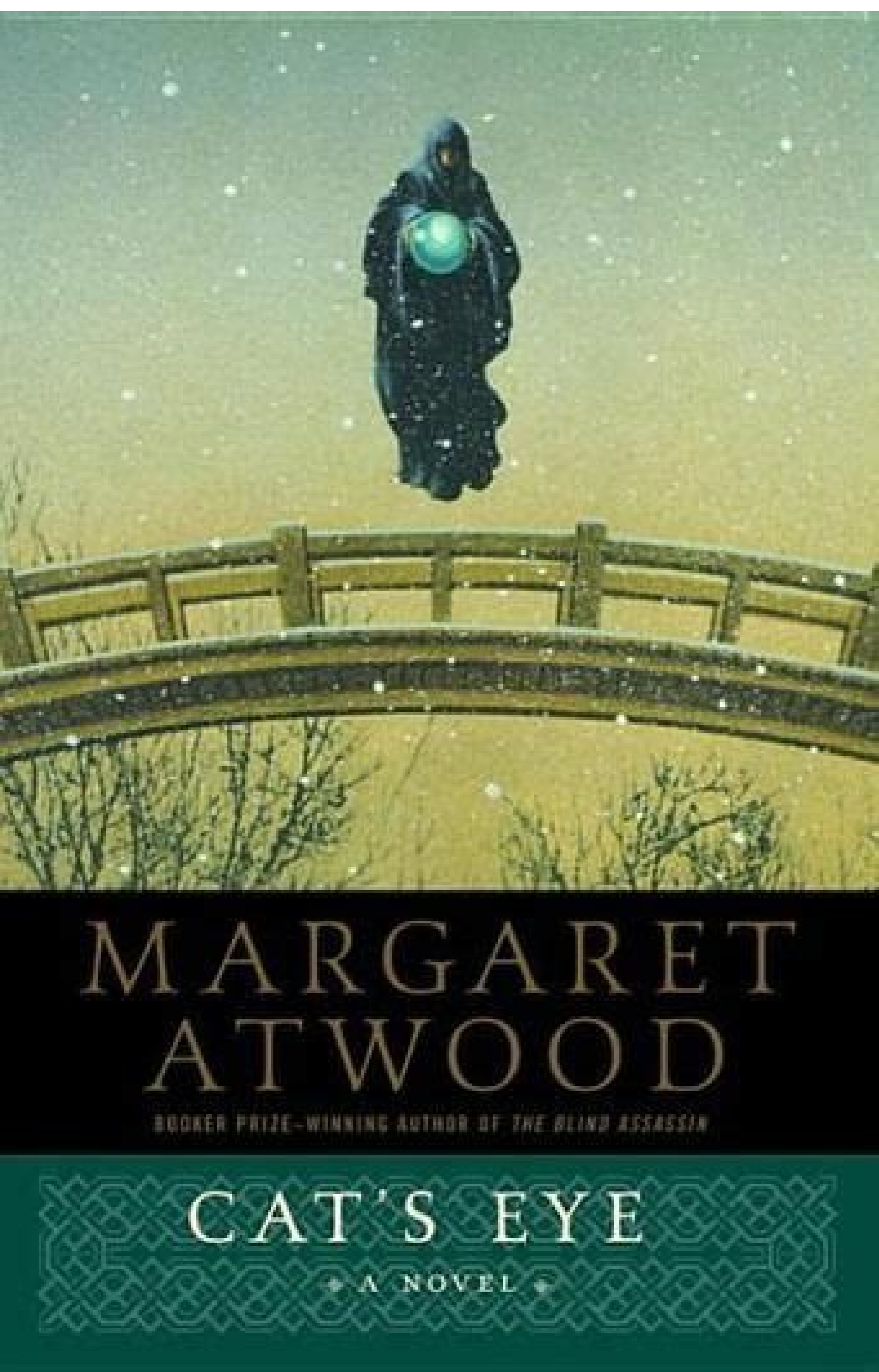
Shortlisted for the Man Booker Prize

**MARGARET  
ATWOOD**



**CAT'S EYE**

'Gripping ... irresistible ... Read it' *The Times*



That it is "We survived each other. We've been sharks to each other, but also shawls. That's for something." The power of friendships and abusive relationships is the theme of this book, although not all relationships are contaminated, so it is not depressing and sometimes it is quite fun (e.g. discerning the mysteries of puberty). There is also quite a bit of art and artists, with a touch of early feminism. Frame Elaine is an artist in his late 1950s/early 1960s That it is "We survived each other. We've been sharks to each other, but also shawls. That's for something." The power of friendships and abusive relationships is the theme of this book, although not all relationships are contaminated, so it is not depressing and sometimes it is quite fun (e.g. discerning the mysteries of puberty). There is also quite a bit of art and artists, with a touch of early feminism. Elaine is an artist in his late 1950s/early sixties revisiting Toronto for the opening of a retrospective of his work. This brings vivid memories of her childhood, teenagers and 20 years. The sections of the past are chronologically told, and interspersed by the contemporary history of a few days in Toronto. A little by little all the threads bind, especially towards the end when comparing the descriptions of a curator of the works of Elaine with its explanations, many of which arise from accidents described previously in the book. However, "I can no longer control these paintings, or tell them what it means. Whatever energy came from me. I am what is left." His early years were peripatetic but not unhappy: the family travels with his entomologist father. When he is seven, he takes a university post and settles in the suburbs of Toronto, but his family is ratherand she does not fit, exacerbated by her being a toy and the fact that she never really hadopportunity to make friendship before, so you do not know the rules not said. Perhaps inevitably, Elaine becomes victim of bullying and the first obvious instance is very cruel, although it does not imply physical pain or bad words. There's nothing to say. "I have no black eyes, no bloody nose to report. It doesn't do anything physical. The attraction of bulis is has never really been victim to bullying, but thoughts and self-analysis seem plausible. Like many victims, Elaine feels attracted to the bully: She's my friend. She likes me. He wants to help me, they all do. They're my friends... I've never had them before and I'm terrified of losing them. I want to like it. Hate would have been easier... I would have known what to do. Hate is clear, metallic, with a hand, unshakable; Unlike love. € You reasons: "I'll have to do better. But better in what? ... I think they'd be my allies if they only knew. Did you know what? I'm dumb, too. € also gives things to his tormentors because "at the moment before giving, I am loved" even if he has no doubt about the love of his family. StrategiesElaine Various coping strategies. She auto-facendes in a lesser way ("The pain gave me something defined to think about", adopts a talisman (the homonymous marble of the cat's eyes and the fortune of a real visit in the city) and in some ways, the victim builds strength and also empathy. á€ œvo i can smell the hidden misery in the other now. "It also escapes through art, especially foreign places and discovers that "Fainting is like going out side, out of your body, out of your time or time in another time. When you wake up, it's later. Time went on without you. "The most important question is only occasionally explicit: how should parents manage things? When Elaine's mother realizes something about what she isHe tells his daughter to strengthen, strengthen, part because he doesn't know what else to suggest. The mother of the church of the main bully has a much alarming attitude, based on the fact that Elaine is a pagan. In the end Elaine finds the inner strength to get away, á € œI I feel the hatred but also the need. They need me for this and I have no more need for them. However, even if sometimes they go without contact for years, the continuous connection, even if the balance of their relationship changes at different times. Consequences of adults I don't know if all the victims have the potential to become bullies, but elaine occasionally has flash in adult age, á € œI disturbs me to learn that I injured someone involuntarily. I want all my wounds to be intentional. "She is always more relaxed around the boys (she has an older brother), á the boys are my secret alliesá. On the contrary, I like to pip the girls in this minor and banal way: she shows that they are not like them and in a bar with boys from the university artistic class. Á I do not expect anything from them. In truth I expect a lot. I expect to be accepted. Come on an adult, Elaine is moderately happy and successful, but her past contaminates all her relationships to some extent. He also fears to go to his anxieties to his daughters, "I heard that I had to protect them from certain things about me ... but they didn't seem to need this protection. Chagantly, he didn't want to know too much family history , even on apparently trivial things, á € œwhere this is known, but unimaginable. I would also like not to know. I want my father to be my father, the way he has always been, not a separate person with a previous mythological life. Knowing too much about other people puts you in their power, they have a claim on you, you are forced to understand their reasons to do things and then you are weakened. Á € lines that I liked\* "The lines of chain are paste a display of dirty intimacy, which they cliniméf aizcima" odnaizmedive ,)IUQ(ladnacS onu us setoN s'relleH eoZ id enoisnecer aim allus otnemmoc nU ehcna ideVá.otaidupir O .odnartsomid onnats is esoc eL .ocillatem ,arreuq roloc ,orpsa am .osse emoc otaroloc non ,eroma id amrof a "Á noN .osse rep enimret li ognul 'Áip "Á otseuq es ,eromaá omaiccaFá :etnargetnisid enoizaler anu id otaibarra osses li \* ,áoraned emoc otalcicir ,opmet id otteg nuá ah otairauqitna id oizogen nU \*á.esongogrev etnemadnoforp e esotnevaps Átlaer ni onare ehc esoc ertla el ettut emoc ,etnetrevid ataredisnoc are aizzap aLá \*á.etnetopmi ~Ásoc isritnes ehcna ,eretop elat ereva oneco Áá ,etnacidnem nu a idlos eraD \*á.ereengeps Áup is non ,euqnuvo arnte ,atailgapraps "Á is e izepp ni attor aneppa "Á is ,ottutopod asulcnoc iam "Á is non arreuq al odom ehclauq nÁ \*á.osotamod neb otnaug nu emoc ,aro elbailp am orud emoc osnep oL .opmet li noc ,em a onrotmi otadilosnoc "Á is emon oim llá \*á.elausiv alled otnemattorid nU ...emoc erarbmes af ol ehc li ,ortla o onuclauq otted noc aiv erenetto Áup is ehc Áic "Á etraLá \*:'Áip os ol non am oderc iC .airam enigreV al etnemarev are ehc ,aro orucis onos noNá :atrecc onem are avisseccus anittam al am ,enoisv anu ereva id Ásnepe enialeE .aznecsnoc e edef art aznerreffid alluS \*á.oihcco'l artnocni ehc orol rep 'Áip "ÁC .elibicidni e elaer eretop orol li noc ,irdap i asac a atrop Átiruco'L ,etton id onocse irdap i aM ,irdam ellad otanrevoq "Á onroig id opmet li ,onroig id opmet ni ilibisivni onos ieim i ennart irdap i ittutá \* ,áarreug ni imufor id azzup al noc atarutas "Á airaalá ,onizzagam ednary nu ni "á.acihcisp aittalam anu essof gnippohs ol es emoc ,elaicremmoc osseppmoc nu onamaihc ehc olleruQá \*á.otnoc non ©Áhcrep os ol ,avitagen azzatropmiánu "Á aM ,osnes otrecc nu ni etnatropmi eritnes af im ...otereps otseuq odnatóNá ,olletarf ous id atereps atazzadif al eresconoc a odraugir \* "ataicicirra aisigir auca'llen inam el odnespremmi ,olauqcaicisr e otaval onnah eud eud i art emagel li eripac otarf ah im puekaM esYE eclipmes avorpt occurt led enoizomir len osremmi enoloc id enopmat nu odmazillitu Átimertse el otardaugs ah ,inretse idrob ia asseps 'Áip aenil al erenetnaM ,atarud agnul leG id renileyE nworB ibboB Áitireferp itrson led onU ,.ollennep nu noc onretse'l osrev etnematterid olodnangesid e iroirepus ailgic el ognul adarts Átem a odnaizini ,oren leg id renil li avasu midaY ,erotavresnoc o ocissalc opport eritnes non ad odom ni irofuf otardaugs otats "Á ehc ,atala aredof e ehccir essor arbbal noc kool nu ni ottodart otseuQ " ,idlos id occas nu edneps e occir ozzagar nu otavort ah e ,adidnelps e yxes ,agif E" ,midaY occurt id atsitra'l otageips ah , "enoigats asrocs alled atacitsifos 'Áip "Á ozneK azzaqar aL " .kool li otinif ah aracsáM ,etnorf alled osso'l arpos e ageip al ognul "enorram arbmio id acirac" otalozzaps iop htarGcM ,enoiznifed 'Áip arocná eregnuiqga reP ,arbmo alozzaps aloccip anu noc idrob i odnidibromma iop ,etneilgat otnup nu ni avanimluc ehc ala areggel anu ni aenil al odnagnulla ,oihcco oretni'l otaeniled ah ,aren atitam al odnasU ,htarGcM otageips ah , "orud 'Áip e orud 'Áip ottepsa nu Ád ilg degdums renil li" .kcor-knuq occot nu ottag la otad onnah degdums idrob e otaliffa otnup nu ,sursreV A ).atsip allus oilgem anoiznuf am ,osocog occot nu otuimiga ah illedom ied ihcco ilg ottos otnup li( ,htarGcM otageips ah " ,denepmad ollennep nu noc osse id us arbmo eregnipid ioP ,enotoc id enopmat nu noc orlirup e aredof noc amrof artsov al erangesid amirp id "Á ossets et us otseuq eraf id odom noub nU" ).occurr li ehcna Áraf tcapmi ogidni ni wodahS tiK-1 lriGrevoC e moob ulb ni licneP renileyE tsalBeniliuqL lriGrevoC( ,etneilgat otnup nu da atala "Á is ehc 06" inna ilga ataripis amrof al erangesid rep otlaboc ulb elartae aruttip al otasu ah odnauq iuS anná da htarGcM ottaf ah ehc olleuq 'E ,etnetrevid eroloc nu noc iaV ?ottag ad ihcco ilged elanoizidart amrof anu eranroiqga rep eclipmes odom nU "Áip... 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